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EX BOX



The death of television



CHRIS SHEPHERD MAYA 8.5 TEX AVERY HAPLAND LASSE GJERTSEN

wildfire



ANIMATED EXETER

The gong show



▲ The exquisitely drawn *T.O.M.* by Daniel Gray and Tom Brown won the South West Emerging Talent award at the festival.

Exeter's international festival once again provided a strong showing, and this year's special guest was BAFTA-winning animation director Suzie Templeton, who gave a masterclass in stop motion techniques. International guests included Yael Eylat from Camera Obscura in Israel and Nina Sabnani from the National Institute of Design, India who initiated and led the Big Small People project focusing on

animation and children's rights. *T.O.M.* by Daniel Gray and Tom Brown, of the University of Wales Newport, won the South West Screen Emerging Talent award. It details the every-day routine of Tom, a 61-year-old man who lives in a red-brick close, yet it's narrated in a childlike voice. Beautifully drawn, it has a somewhat trippy feel. The film was selected from the Screen Out Loud and Best of the West programme by a panel of

judges including Sarah-Jane Meredith from South West Screen, Adam Pugh from Norwich International Animation Festival and film director Derek Hayes.

Two special commendations were given to Antoine Quairiet from the Arts Institute of Bournemouth for *Bedroom Jam*, and Jo Taphouse from Somerset College of Art & Technology for *Blue in Black*. **LINK:** www.animatedexeter.co.uk

ANIMEX WINNERS

Eighth annual festival results

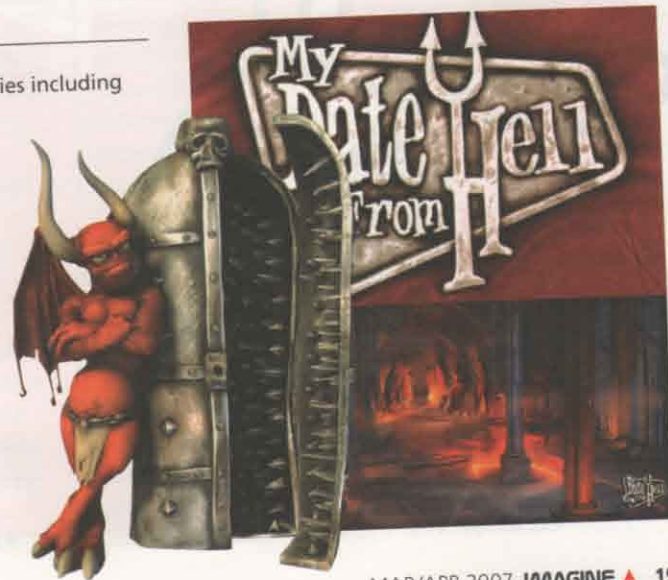
The winners of the Animex Awards 2007 were announced on February 9 at the end of the eighth annual International Festival of Animation and Computer Games, which took place at Teesside University in Middlesbrough. The 3D Animation Award went to *My Date From Hell*, a German film directed and animated by Tom Bracht and Tim Weimann, while the 2D gong was awarded to *L'Deil du Cyclone*, which was produced at La Poudriere college in France.

Justin Greetham, Head of Animex Awards said: "The diversity and range of narratives this year reflected a truly international student following. The Animex Awards now attracts

entries from students in countries including Malaysia, China, New Zealand and Tasmania. We were particularly pleased to see an entry from ITB Bandung Institute of Technology, Indonesia made it to the final of the competition with its very own unique blend of games design. A taste of things to come perhaps!" **IMAGINE**

For a complete list of the winners, visit: **LINK:** www.animex.net

▼ The 3D animation award went to *My Date From Hell* by Tom Bracht and Tim Weimann from the Filmakademie Baden-Wuerttemberg.



EVENTS