

# KINO!2006 NEW GERMAN FILMS

The Museum  
of Modern Art  
New York  
October 26 – November 3, 2006

6 min, 170 m, 35 mm, b&w, 1:1.85, Stereo, no dialogue  
**World Sales** Hamburg Media School, Inse  
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Sometimes the truth is hard to face: An old man tries desperately to defend his house against burglars and gets a rude awakening.

**Marc Brummund** was born in 1970. He studied Psychology and Journalism in Hamburg from 1991-1996, and Documentary Filmmaking in Bolzano from 1996-1999 and has directed numerous award-winning commercials. Since 2004, he has been studying Directing at the Hamburg Media School. His films include **Home (Heim, 2005)**, **Outside (Draussen, 2005)**, and **Cow Tipping (Kühe schubsen, 2005)**. **Home** was nominated for the German Short Film Award 2005.

**I'll Save the Multiverse  
Ich rette das Multiversum**  
**Ulf Groot**

**Director** | **Screenplay** | **Producer** Ulf Groot  
**Director of Photography** Florian Michaelsen  
**Production Company** Hochschule für bildende  
Künste/Hamburg | **Principal Cast** Andreas Vögler,  
Markus Graf, Liane Siems, Nikola Lenk | **Technical  
Details** 2005, 11 min, 300 m, 35 mm, color, 1:1.85,  
Dolby Digital Surround EX, German with English  
subtitles | **World Sales** ShortFilmAgency Hamburg,  
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Frank discovers a blurbiff instead of a codfish

**Savannah (2002)**, **Airstream (Fahrwind, 2004)**,  
and **In the Field (Auf dem Feld, 2005)**.

**My Date from Hell** ANIMATION  
**Tim Weimann** | **Tom Bracht**

**Directors** | **Directors of Photography** Tim Weimann,  
Tom Bracht | **Screenplay** Tim Weimann **Animation**  
Tim Weimann, Tom Bracht, Patrick Wachowiak  
**Producers** Manuel Bickenbach, Tim Weimann  
**Production Company** Filmakademie Baden-  
Württemberg/Ludwigsburg | **Voices of** Donald  
Arthur, Tom Zahner, Tracey Grey, Susan Tackenberg,  
Caryn Stringer | **Technical Details** 2006, 14 min,  
430 m, 35 mm, color, 1:1.85, Dolby Digital, German  
& English OV | **World Sales** Filmakademie  
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If you think the devil has to be an evil, sinister and scary guy, you will surely change your mind after you have joined him on his search for the girl of his dreams. Because when it comes down to love, even the devil has a soul!



**Tim Weimann** was born in 1976. In 1996, he started an internship as a cell-animator at Honk Animation Bielefeld. In 1997, he was employed as a 3D-animator at Das Werk AG in Munich and later in Düsseldorf, where he worked on several national and international features. In October 2000, he began his studies in Animation at the Film Academy Baden-Württemberg, which he finished in January 2005. During his studies, he worked as a freelance character animator and animation director, mainly for German commercials and music clips.

**Tom Bracht** was born in 1974. He completed an internship and training as a media designer at "Step-Ani-Motion" in Cologne. During that time he also worked on different projects for German television and industry clients, ranging from scientific visualisations to small commercials. He also did some animations for a German news broadcast and weather forecasts. After finishing his apprenticeship he studied Theatre, Movie and TV Science at the University of Cologne. From 2000-2005 he studied at the Film Academy Baden-Württemberg in the Animation class. During his studies, he also worked as a freelance 3D-artist and character rigger.

**Our Man in Nirvana** ANIMATION  
**Jan Koster**